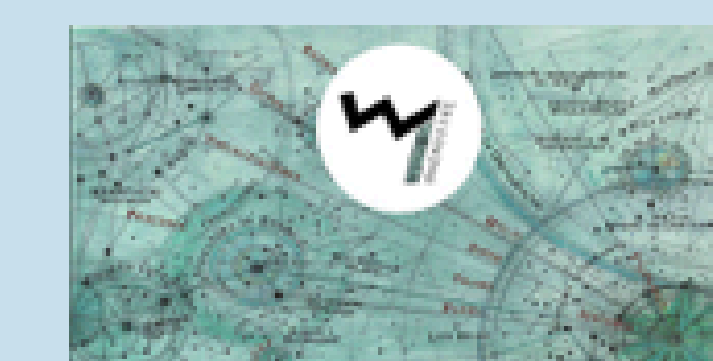


"THREADS OF THE PAST: EXPLORING OPEN DIGITAL AND MANUALLY EXTRACTED DATA TO VISUALIZE SOCIAL NETWORKS IN MARÍA LEJÁRRAGA'S LEGACY (1874-1974)"

DOLORES ROMERO LÓPEZ (UCM)

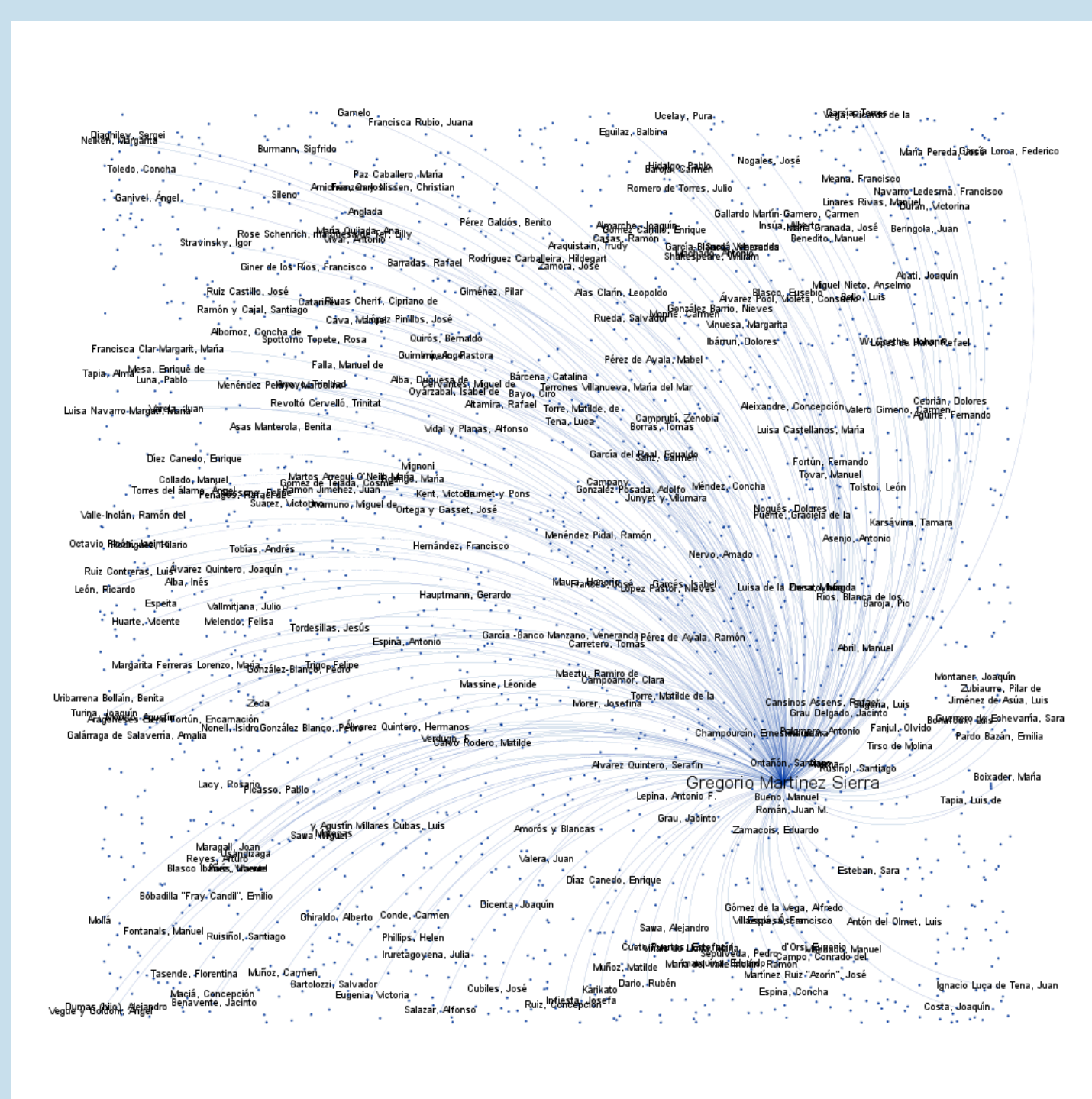
PATRICIA GARCÍA SÁNCHEZ-MIGALLÓN (UCM)

DATA SOURCE:
TRADICIONAL
BIBLIOGRAPHY

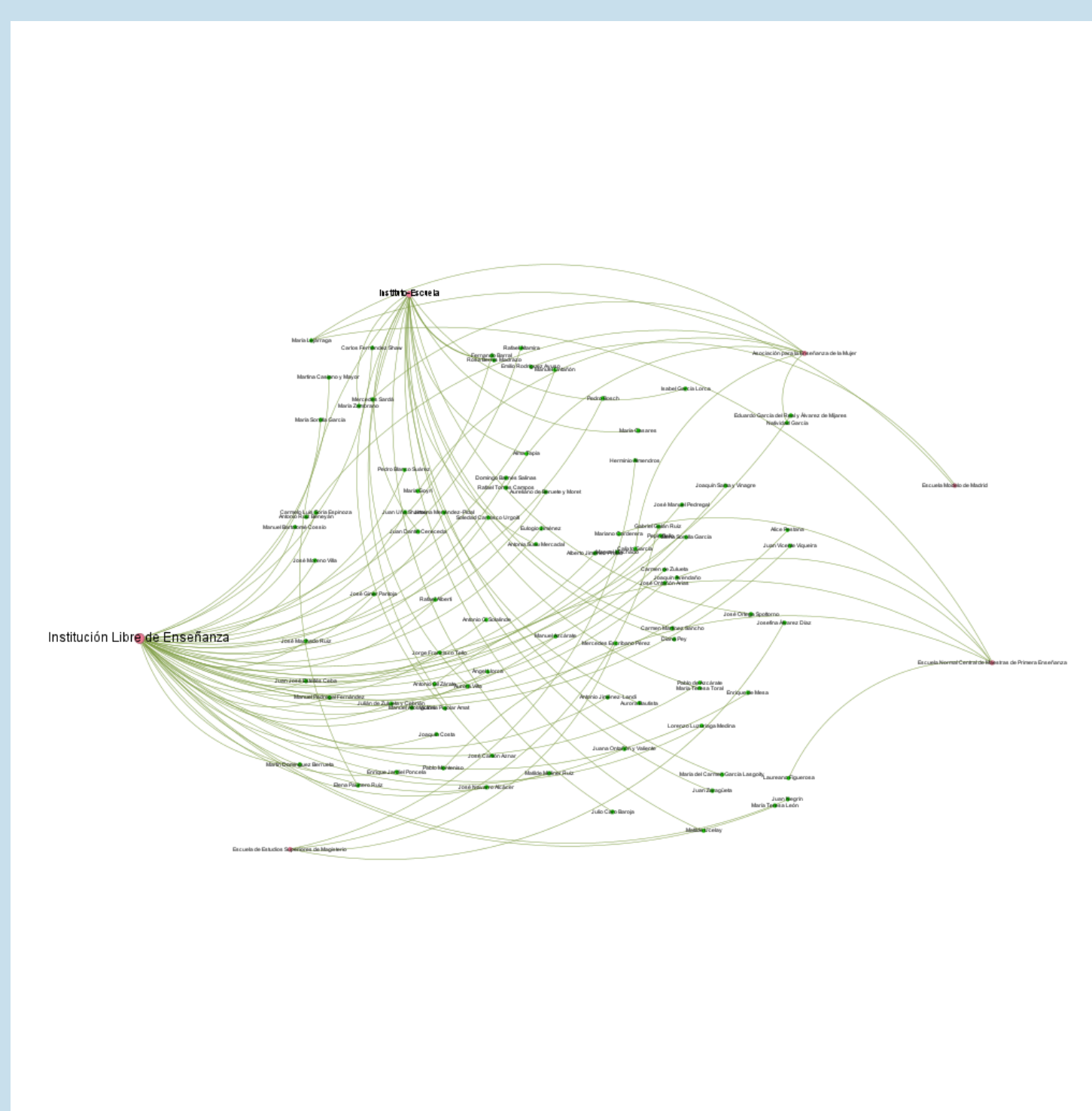


DATA SOURCE:
DIGITAL CORPUS

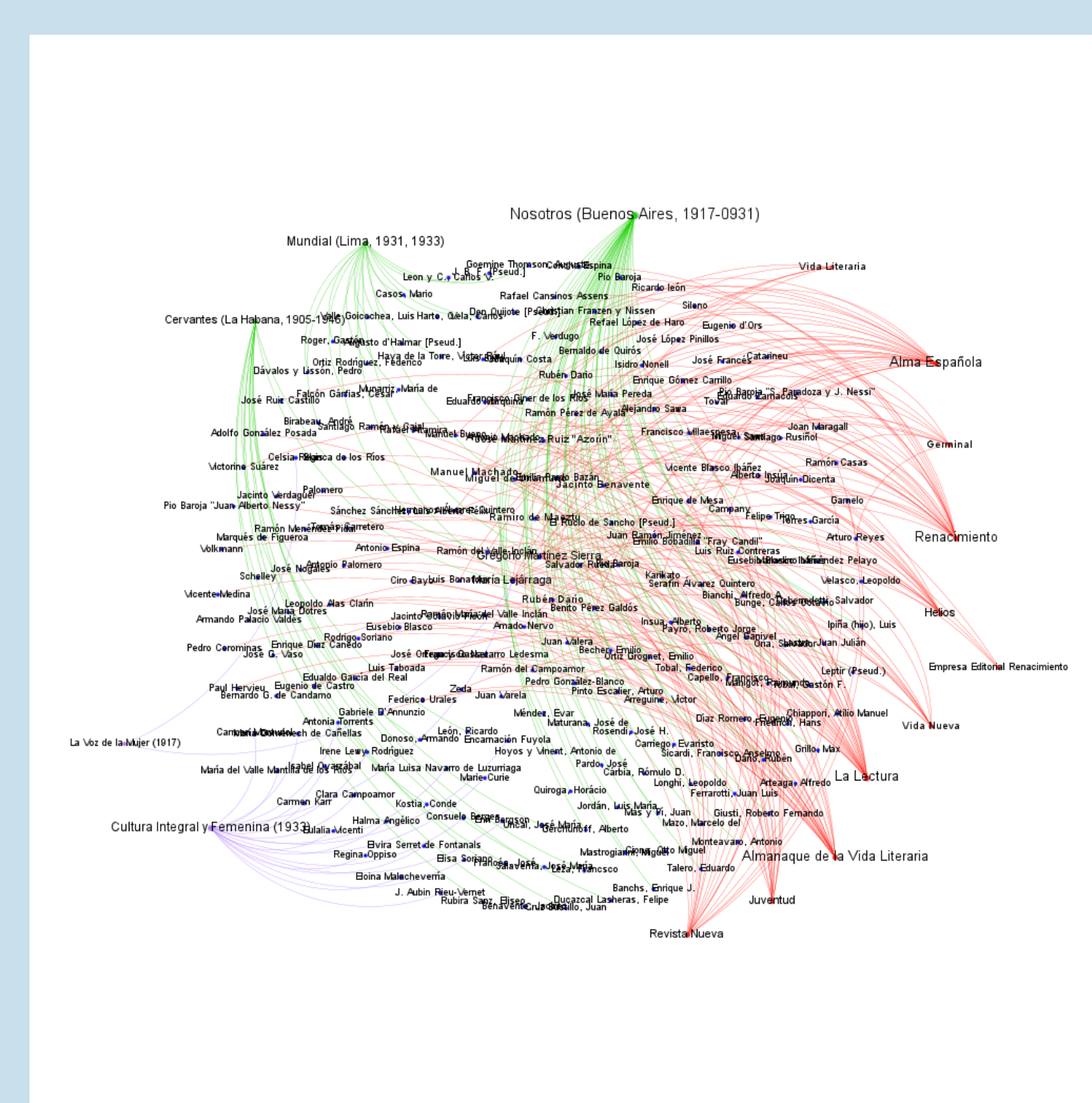
RESULTS (GEPHI)



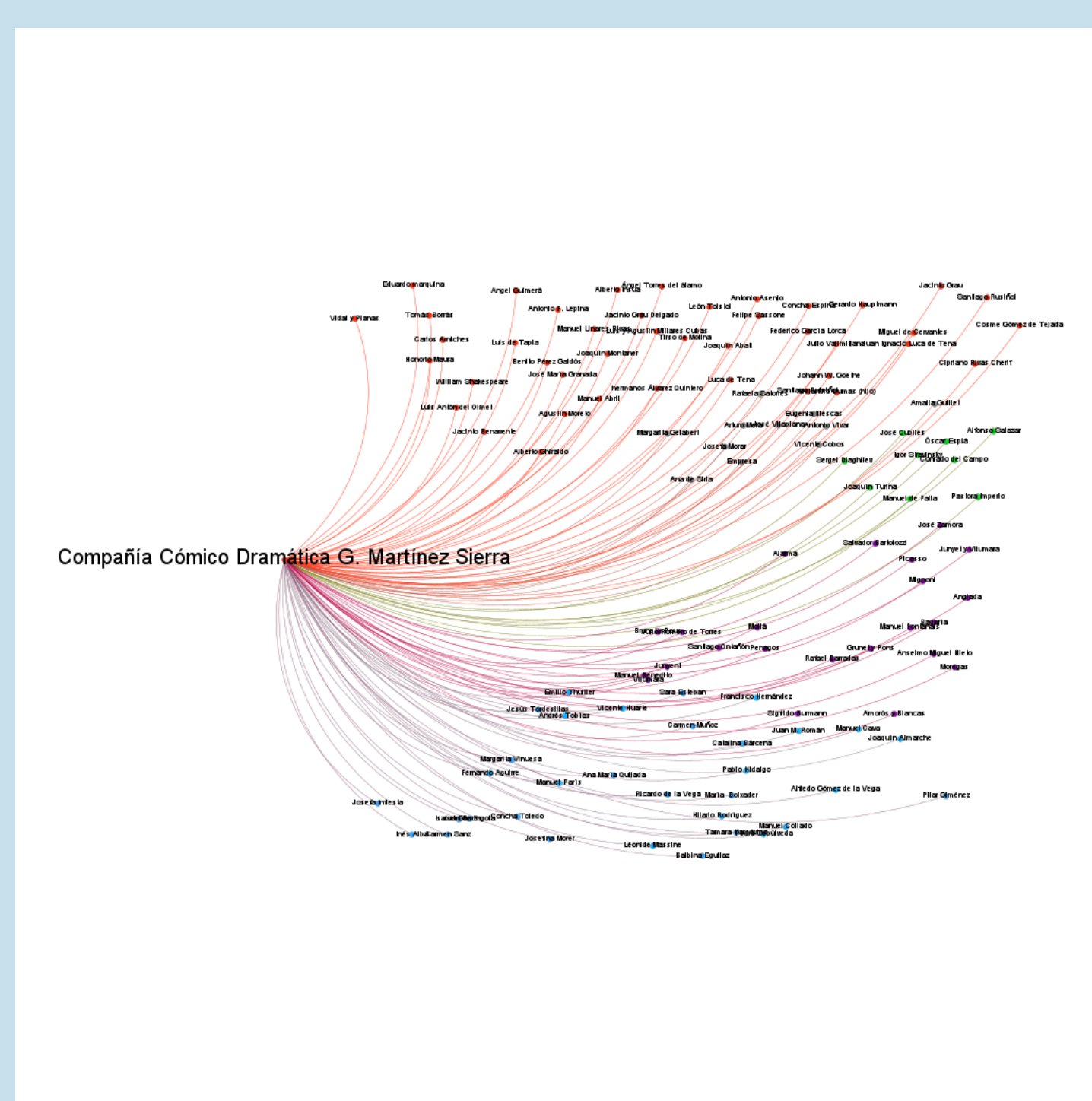
RELATIONSHIP WITH OTHER WRITERS



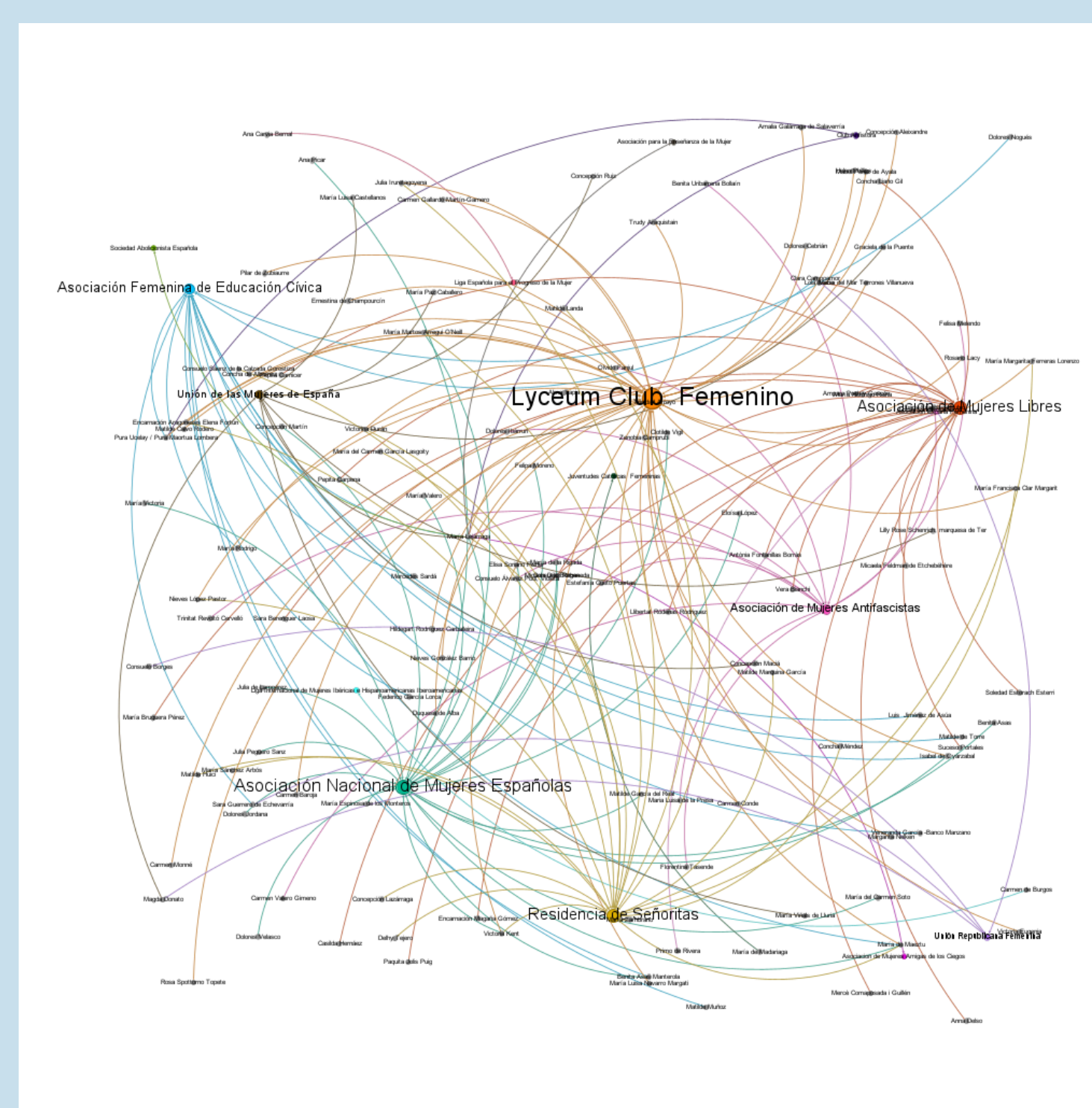
FORMATION



MODERNISM JOURNALS



THEATER



WOMEN'S ASSOCIATIONS



- Identify Lejarraga's Contributions
- Download Open Digital Data from Wikidata and public institutions + Digital Library Mnemosine
- Create Own Database
- Search for Visualization Tool (SSHOC)
- Learn Gephi (DARIAH Campus)
- Data Curation and Visualization with Manually Extracted Data from paper bibliography
- Upload Dataset to Zenodo
- Propose Workflow Using DARIAH

WORKFLOW



DATASET

97 VIEWS 221 DOWNLOADS

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